



**GOVT. BILASA GIRLS' P.G. (AUTONOMOUS)  
COLLEGE BILASPUR C.G.**

(AFFILIATED TO ATAL BIHARI VAJPAI BILASPUR UNIVERSITY, BILASPUR (C.G.)

# ***SYLLABUS***

***For***

***Undergraduate Programme***

***Department of English***

***Semester – I***

***&***

***Semester - II***

**2023-2024**

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***Government Bilasa Girls' P.G.College, Link Road Bilaspur (C.G.)***

***Phone No. 07752 – 224249***

***[www.bilasagirlscollege.ac.in](http://www.bilasagirlscollege.ac.in)***



III	<b>3. Epic or Drama (Any one text) - excerpts from -</b> 3.1. The Mahabharata (lines from Geeta) (1, 8, 23, 47 Slokas) 3.2. Paradise Lost Book I (lines 1- 100) – John Milton 3.3. The Merchant of Venice (Drama)– William Shakespeare	15
IV	<b>4. Nonfiction: Essays</b> 4.1. Back to the Desk – Robert Lynd 4.2. Sir Roger at Home – Joseph Addison 4.3. Patriotism Beyond Politics and Religion – Dr.APJ Abdul Kalam	15

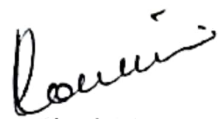
Keywords: Literary Concepts, Symbolism, Fiction, Epic Poetry, Romantic Drama, Morality, Autobiographical, Politics, Religion, Aphoristic Essay

#### Suggested Reading

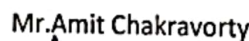
- W H Hudson, An Introduction to the Study of English Literature, Maple Press, 2003 ed.
- P.Varghese, Introduction to English Literature, Alfa Publications, 2011.
- Martin Gray, A Dictionary of Literary Terms, Blackwell, 1998.
- Terry Eagleton, How to read a Poem, John Wiley & Sons, 2011 ed.
- Stephen Greenblatt, et al.ed.s. The Norton Anthology of English Literature, Norton & Co.2012 ed.


#### Part D – Assessment and Evaluation

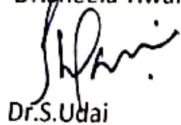
Suggested Continuous Evaluation Methods-		Maximum Marks: <b>100</b>
Continuous Comprehensive Evaluation (CCE): <b>20</b>		University/College Exam (UE/CE): <b>80</b>
Internal Assessment-	There shall be formative assessments (in-semester activities including tests and assignment of 20 marks each). Average of total scores is to be taken into account.	20+20
Continuous Comprehensive Evaluation (CCE): <b>20</b>		Total: <b>20</b>
Internal Assessment-	Section (A): Very short Questions/MCQ (any 8) Section (B): Short Questions (any 4) Section (C): Long Questions (any 5)	1x8=08 6x4=24 12x4=48
University/College Exam Section: <b>80</b> Time: <b>2Hrs.30 mins.</b>		Total: <b>80</b>
	External Assessment + Internal Assessment (80+20)	<b>Total Marks: 100</b>

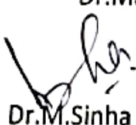
  
Dr. Sheela Tiwari

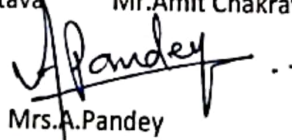
  
Dr. Manish Shrivastava

  
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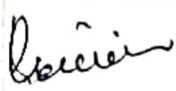
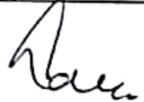

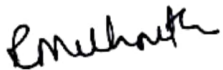
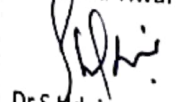
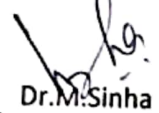
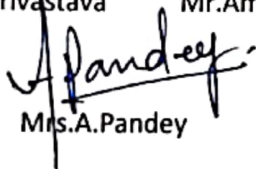

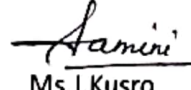
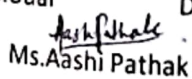
  
Ms. A. Pathak



	Wilde 2.4 A Cup of Tea – Rudyard Kipling	
III	3. Epic OR Drama-excerpts from 3.1 The Mahabharata (lines 7, 8, 23, 47- Slokas) from Geeta) OR 3.2 Paradise Lost Book I (lines 1- 100) OR 3.3 The Merchant of Venice (Drama)– William Shakespeare	15
IV	4. Nonfiction: Essays 4.1 Back to the Desk – Robert Lynd 4.2 Sir Roger at Home – Joseph Addison 4.3 Patriotism Beyond Politics and Religion – Dr.APJ Abdul Kalam	15
Keywords: Literary Concepts, Patriotism, Non-fiction, Epic Poetry, Romantic Drama, Morality, Autobiographical Prose, Politics, Religion, Aphoristic Essay		

Part C – Learning Resources	
Text Books, Reference Books, and other resources	
Suggested Reading	
<ul style="list-style-type: none"> <li>&gt; W H Hudson, An Introduction to the Study of English Literature, Maple Press, 2003 ed.</li> <li>&gt; P.Varghese, Introduction to English Literature, Alfa Publications, 2011.</li> <li>&gt; Martin Gray, A Dictionary of Literary Terms, Blackwell, 1998.</li> <li>&gt; Terry Eagleton, How to read a Poem, John Wiley &amp; Sons, 2011 ed.</li> <li>&gt; Stephen Greenblatt, et al.ed.s. The Norton Anthology of English Literature, Norton &amp; Co.2012 ed.</li> </ul>	

Part D – Assessment and Evaluation		
Suggested Continuous Evaluation Methods:		Maximum Marks: 100
Continuous Comprehensive Evaluation (CCE): 20		University/College Exam (UE/CE): 80
Internal Assessment: Continuous Comprehensive Evaluation (CCE): 20	There shall be formative assessments including tests and assignment of 20 marks each. Average of total scores are to be taken into account.	Total: 20
External Assessment: University/College Exam Section: Time: 2hrs.30mins.	Section (A): Very Short questions (any 8) Section (B): Short Questions (any 4) Section (C): Long Questions (any 4)	1x8=8 6x4=24 12x4=48 Total: 80
		Total Marks: 100

 Dr. Sheela Tiwari     
  Dr. Manish Shrivastava     
  Mr. Amit Chakravorty     
  Dr. Ruby Milhoutra  
 Dr. S. Udai     
  Dr. M. Sinha     
  Mrs. A. Pandey     
  Mrs. M. Shrivastava     
  Ms. J. Kusro  
 Ms. Aashi Pathak



**Government Bilasa Girls' P.G. College Bilaspur (C.G.)  
I Year: VAC**

**Part A Introduction**

Program: Certificate Course	Class: B.A./B.Sc./B.Com./BCA/BBA Semester: I	Year: 2023	Session: 2023-2024
1. Course Code	VACEng01		
2. Course Title	The Memory Techniques		
3. Course Type (Core Course/ SEC/Generic Elective/ VAC)	VAC		
4. Pre-requisite (if any)	To study this course, a student must have taken admission in the Four-Year Undergraduate Program and have opted the Value-Added Course.		
5. Objective	<p>The objectives of this Course are:</p> <ol style="list-style-type: none"> <li>1. To help learners identify, memorize things in multiple creative ways.</li> <li>2. To expose the learners to connect the information already known.</li> <li>3. To develop an awareness, to expand and access long time memory.</li> </ol>		
5. Course Learning Outcome (CLO)	<p>On completion of this course, the students are required:</p> <ul style="list-style-type: none"> <li>▪ To remember the basic concepts of memory.</li> <li>▪ To understand the different strategies designed to improve memory.</li> <li>▪ To demonstrate the ability to differentiate between short- and long-term memory.</li> <li>▪ To assess and show their useful skill in everyday life.</li> </ul>		
6. Credit Value	2		
7. Total Marks	Max.M:50	Min.PassM:17	

**Part B Content of the Course**

Total No. of Lectures (in hours per week): 2Hrs.  
Total Lectures: 45

Module I: Introduction	No. of Lectures
1.1. What is Memory Technique 1.2. Method of Loci 1.3. Memory Palace	
<b>Module II: Visual Resemblance</b> 2.1 The Shalper System 2.2 General Background 2.3 Numbers and Images from 0-99	15
<b>Module III: Other Techniques</b> 3.1. Studying before Sleeping 3.2. Alphabet Pegs 3.3. Story Method	15

**Part C – Learning Resources**

**Text Books, Reference Books, and other resources**

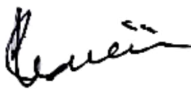
- > How to Build a Memory Palace Book One: Memory Improvement Using Cutting Edge Memory Palace Techniques. (How To Build a Mnemonics Memory Palace 1) Kindle Edition by Sjur Midttun (Author)
- > A Step-by-Step Guide to a Smarter Memory by Neerja Roy Chaudhary
- > Memory: How to Develop, Train, and Use it by William Walker Atkinson
- > Photographic Memory: Basic and Advanced Memory Techniques by Edoardo Zeloni Magelli


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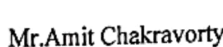
**Part D – Assessment and Evaluation**

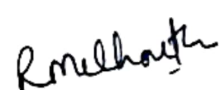
Continued Continuous Evaluation Methods: Maximum Marks: 50  
 Continuous Comprehensive Evaluation (CCE): 10 marks University/College Exam (UE/CE): 40 marks


Internal Assessment- Continuous Comprehensive Evaluation (CCE): 10	There shall be formative assessments (in-semester activities) including tests and assignment of 10 marks each. Average of total scores is to be taken into account.	Total: 10
Internal Assessment- University/College Exam Section: 40 Duration: 2hrs.	Section (A): Very short Questions/MCQ (any 8) Section (B): Short Questions (any 4) Section (C): Long Questions (any 4)	8x1=8 4x3=12 4x5=20  Total: 40
External Assessment + Internal Assessment (40+10)		Total Marks: 50


  
 Dr. Sheela Tiwari

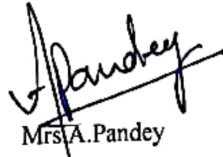
  
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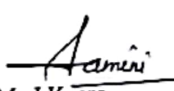
  
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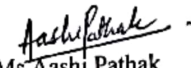
  
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Government Bilasa Girls' P.G. College Bilaspur (C.G.)  
B.A.(CC) English Literature

Part A Introduction			
Exam: Certificate	Class: B.A.	Semester- II	Year: 2023 Session: 2023-2024
Course Code	BEngCT201		
Course Title	British Literature		
Course Type (Core Course/ Generic Elective/ Vocational)	Core Course [CC]		
Pre-requisite (if any)	To study this course, a student must have taken admission in the Four-Year Undergraduate Program and have cleared English Literature as core subject in semester I.		
Objective	The objectives of this Course are: 1. To expose the students to literary texts in terms of genre. 2. To sensitize the students to the fact that different literary texts need to be interpreted through specific sets of tools. 3. To read values inherited in literary texts vis a vis issues of environment, religion, and spirituality, as also structures of power.		
Course Learning Outcome (CLO)	On completion of this course, the students become familiar with English literary cultures. The course will motivate the students- ▪ To learn English Literary cultures from the Renaissance to the present ▪ To understand the different forms and types of British Literature through texts. ▪ To demonstrate an awareness of nuances in literature. ▪ To appreciate and analyse the texts in the larger socio-political and religious contexts of the time. ▪ To extend the knowledge of life in literature to life and living situations		
Credit Value	4		
Total Marks	Max.M:100	Min.PassM:40	

Part B Content of the Course

1. No. of Lectures (in hours per week): 2Hrs.

2. Total Lectures: 60 (L/T/O)

UNIT	TOPICS	No. of Lectures
I	1. Poetry (Elizabethan Age) (any one) 1.1 Shall I Compare Thee to a Summer's Day? – William Shakespeare 1.2 A Valediction Forbidding Mourning – John Donne Poetry (Romantic Period) (any one) 1.3 The Solitary Reaper – William Wordsworth 1.4 Ode to Autumn – John Keats	15

*S. Singh*  
*R. Mishra*  
*S. Samir*  
*A. Pandey*  
*A. Patil*  
*A. Patil*

II	<b>2. Poetry (The Modern Period) (any one)</b> 2.1 Sailing to Byzantium – William Butler Yeats 2.2 In Memory of W.B. Yeats – Wystan Hugh Auden	15
III	<b>3. Drama (any one text)</b> 3.1 Riders to the Sea – John Millington Synge 3.2 The Miracle Merchant – Hector Hugh Munro	15
IV	<b>4. Fiction (any one text)</b> 4.1 David Copperfield – Charles Dickens 4.2 Emma – Jane Austen 4.3 To the Lighthouse – Virginia Woolf 4.4 The Buddha of Suburbia – Hanif Kureishi	15

Keywords: Renaissance, Romanticism, Modernism, Elizabethan Age, Poetry, Drama, Fiction, Irony, Satire, Theme of Marriage, Gender, Identity, Metaphysical Poetry, Sonnet, Nature.

### Part C – Learning Resources

#### Text Books, Reference Books, and other resources

#### Suggested Reading

- Peter Alexander, A History of English Literature, 3<sup>rd</sup> ed. Palgrave Macmillan, 2017
- M.H. Abrams, A Glossary of Literary terms, 11<sup>th</sup> ed. Cengage, 2015. [Entries on drama, fiction, specific types of poetry]
- Robert Scholes, et al, eds. Elements of Literature, rpt. OUP, New Delhi, 2010. [Sections on poetry, Fiction, Essays, and Drama]

### Part D – Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Continuous Comprehensive Evaluation (CCE): 20 marks		Maximum Marks: 100
		University/College Exam (UE/CE): 80 marks
Internal Assessment-	There shall be formative assessments (in-semester activities) including tests and assignment of 20 marks each. Average of total scores is to be taken into account.	Total: 20
Continuous Comprehensive Evaluation (CCE): 20		
Internal Assessment-	Section (A): Very short Questions/MCQ (any 8) Section (B): Short Questions (any 4) Section (C): Long Questions (any 4)	1x8=08 6x4=24 12x4=48
University/College Exam Section: 80		
Time: 2hrs.30mins.		Total: 80
External Assessment + Internal Assessment (80+20)		Total Marks: 100

*Dr. Sheela Tiwari*

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Dr. Ruby Milhoutra

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**Government Bilasa Girls' P.G. College Bilaspur (C.G.)**

**I Year: SEC ELECTIVE**

**Part A Introduction**

<b>Program: Certificate</b>	Class: B.A./B.Sc./B.Com./BCA/BBA Semester: II	Year: 2023	Session: 2023-2024
<b>Course Code</b>	SECEng01		
<b>Course Title</b>	Creativity Through Language		
<b>Course Type (Core course/ SEC/Generic Elective/ Vocational)</b>	SEC		
<b>Pre-requisite (if any)</b>	To study this course, a student must have taken admission in the Four-Year Undergraduate Program and have opted the course as Skill Enhancement Course.		
<b>Objective</b>	<p>The objectives of this Course are:</p> <ol style="list-style-type: none"> <li>1. To help learners identify, appreciate as well as use language in multiple creative ways.</li> <li>2. To expose to the various areas where language can be used creatively</li> <li>3. To develop an awareness of the process of translating a text and the cultural contexts of language.</li> </ol>		
<b>Course Learning Outcome (CLO)</b>	<p>On completion of this course, the students are required:</p> <ul style="list-style-type: none"> <li>▪ To remember how figures of speech and idioms work in the understanding of texts.</li> <li>▪ To understand the importance of social media in the present context.</li> <li>▪ To demonstrate the ability for creative thinking and critical analysis</li> <li>▪ To assess and show their useful creative skills in writing, drafting, and reading.</li> <li>▪ To review literary and non- literary texts</li> </ul>		
<b>Credit Value</b>	2		
<b>Total Marks</b>	Max.M:50	Min.PassM:17	

**Part B Content of the Course**

**No. of Lectures (in hours per week): 2Hrs.**

**Lectures: 45**

<b>Module I</b>	<b>No. of Lectures</b>
<b>Art and Craft of Language</b> 1.1 Figures of Speech, idioms, phrases, proverbs 1.2 Dialects and codes 1.3 Gender and Language	15
<b>Module II</b> <b>Appreciating Creativity, I</b> 2.1 Poetry 2.2 Dramatic dialogue 2.3 Short story (translated short stories)	15
<b>Module III</b> <b>Appreciating Creativity, II</b> 3.1 Advertisements and its types 3.2 Newspaper reports	15

ords: Art, Idioms, Dialects, Phrases, Proverbs, Creativity, Poetry, Dialogue, Translation, Advertisements, Paper, Reports

### Part C – Learning Resources

#### Text Books, Reference Books, and other resources

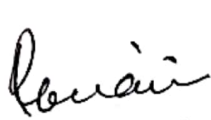
#### Suggested Reading

- Baker, Mona (2011). *In Other Words: A Coursebook on Translation*.
- Bassnett, Susan. (2002). *Translation Studies*. London, Routledge
- Dev, Anjana N et.al. (2008). *Creative Writing: A Beginners Manual*. Delhi, Pearson
- Fiske, John (1982). *Introduction to Communication Studies*. London, Routledge.

### Part D – Assessment and Evaluation

sted Continuous Evaluation Methods: Maximum Marks: 50  
 uous Comprehensive Evaluation (CCE): 10 marks University/College Exam (UE/CE): 40 marks

al Assessment- uous Comprehensive tion (CCE): 10	There shall be formative assessments (in-semester activities) including tests and assignment of 10 marks each. Average of total scores is to be taken into account.	Total: 10
al Assessment- sity/College Exam Section: 40 2hrs.	Section (A): Very short Questions/MCQ (any 8) Section (B): Short Questions (any 4) Section (C): Long Questions (any 4)	1x8=8 3x4=12 5x4=20  Total: 40
	External Assessment + Internal Assessment (80+20)	Total Marks: 50


  
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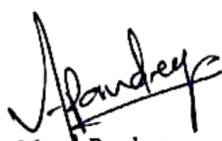
  
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**Government Bilasa Girls P.G. College Bilaspur (C.G.)**  
**I Year: VAC**

**Part A Introduction**

Program: Certificate	Class: B.A./B.Sc./B.Com./BCA/BBA Semester: II	Year: 2023	Session: 2023-2024
Course Code	VACEng02		
Course Title	An Event Planning		
Course Type (Core Course/ SEC/Generic Elective/ VAC)	VAC		
Pre-requisite (if any)	To study this course, a student must have taken admission in the Four-Year Undergraduate Program and have opted the Value-Added Course.		
Objective	<p>The objectives of this Course are:</p> <ol style="list-style-type: none"> <li>1. To help learners identify events and determining corresponding control measure.</li> <li>2. To expose to the various areas where events can be programmed.</li> <li>3. To provide a basis for service assurance, reporting, and service improvement.</li> </ol>		
Course Learning Outcome (CLO)	<p>On completion of this course, the students are required:</p> <ul style="list-style-type: none"> <li>▪ To remember about event and its characteristics.</li> <li>▪ To understand the steps of planning and organising an event.</li> <li>▪ To demonstrate the ways of strategic marketing.</li> <li>▪ To assess and show their skill.</li> </ul>		
Credit Value	2		
Total Marks	Max.M:50		Min.PassM:17

**Part B Content of the Course**

1. Total No. of Lectures (in hours per week): 2Hrs.

2. Total Lectures: 45

Module	No. of Lectures
<b>Module I: Introduction</b> 1.1 What is an Event 1.2 Characteristics of an Event	15
<b>Module II: The Event Planning Process</b> 2.1 What is an Event Plan? 2.2 Elements of Event Planning 2.3 Stages of Planning	15
<b>Module III: Event Concepts and Theme Ideas</b> 3.3 Areas to Event 3.4 Event Theme Ideas	15

**Part C – Learning Resources**

**Text Books, Reference Books, and other resources**

- Baldick, Chris (2008) *Oxford Dictionary of Literary Terms*, OUP.
- Cuddon, J.A. (2014) *Penguin Dictionary of Literary Terms and Literary Theory*, Penguin Books.
- Green, David (1974) *The Winged Word: An Anthology of Poems for Degree Course*, Macmillan.
- Scholes, Robert E (1991) *Elements of Literature (Section on short story in particular)*, OUP

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Tested Continuous Evaluation Methods: Continuous Comprehensive Evaluation (CCE): 10 marks      University/College Exam (UE/CE): 40 marks      Maximum Marks: 50		
Internal Assessment- Continuous Comprehensive Evaluation (CCE): 10	There shall be formative assessments (in-semester activities) including tests and assignment of 10 marks each. Average of total scores are to be taken into account.	Total: 10
External Assessment- University/College Exam Section: 40 Duration: 2hrs.	Section (A): Very short Questions/MCQ (any 8) Section (B): Short Questions (any 4) Section (C): Long Questions (any 4)	1x8=8 3x4=12 5x4=20 Total: 40
External Assessment + Internal Assessment (40+10)		Total Marks: 50

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