

GOVT. BILASA GIRLS' P.G. (AUTONOMOUS) COLLEGE BILASPUR C.G.

(AFFILIATED TO ATAL BIHARI VAJPAI BILASPUR UNIVERSITY, BILASPUR (C.G.)

SYLLABUS

For

Undergraduate Programme Department of English

Semester - I

&

Semester - II

2023-2024

Government Bilasa Girls' P.G.College, Link Road Bilaspur (C.G.)

Phone No. 07752 – 224249

www.bilasagirlscollege.ac.in

III	3. Epic or Drama (Any one text) - excerpts from -	15
	3.1. The Mahabharata (lines from Geeta) (7, 8, 23, 4	17 Slokas)
	3.2. Paradise Lost Book I (lines 1- 100) – John	
	Milton	
-	3.3. The Merchant of Venice (Drama)- William	
	Shakespeare	
IV	4. Nonfiction: Essays	15
	4.1. Back to the Desk – Robert Lynd	
	4.2. Sir Roger at Home – Joseph Addison	
	4.3. Patriotism Beyond Politics and Religion –	
)	Dr.APJ Abdul Kalam	

zywords: Literary Concepts, Symbolism, Fiction, Epic Poetry, Romantic Drama, Morality, Autobiographical ose, Politics, Religion, Aphoristic Essay

ggested Reading

- W H Hudson, An Introduction to the Study of English Literature, Maple Press, 2003 ed.
- > P. Varghese, Introduction to English Literature, Alfa Publications, 2011.
- Martin Gray, A Dictionary of Literary Terms, Blackwell, 1998.
- > Terry Eagleton, How to read a Poem, John Wiley & Sons, 2011 ed.
- Stephen Greenblatt, et al.eds. The Norton Anthology of English Literature, Norton & Co.2012 ed

Stephen Greenblatt, et al.eds. The Norton Anthology of English Literature, Norton & Co.2012 ed.			
Par	rt D – Assessment and Evaluation		
ggested Continuous Evaluation Metho	ods- Max	imum Marks: 100	
ntinuous Comprehensive Evaluation (CCE): 20 University/College Exam (UE/CE):		Exam (UE/CE): 80	
ernal Assessment- ntinuous Comprehensive	There shall be formative assessments (insemester activities including tests and assignment of 20 marks each). Average of total	20+20	
aluation (CCE): 20	scores is to be taken into account.	Total:20	
ternal Assessment-	Section (A): Very short Questions/MCQ (any8) Section (B): Short Questions (any 4)	1x8=08 6x4=24	
iversity/College Exam Section: 80 ne: 2Hrs.30 mins. Section (C): Long Questions (any 5) 12x4=48		12x4=48 Total: 80	
	External Assessment + Internal Assessment (80+20)	Total Marks: 100	

Dr.Sheela Tiwari

Dr.Manish Shrivastava

Mr.Amit Chakravorty

Dr.RubyMilhoutra

Dr.S.Udai

Dr.M.Sinha

Mrs.A.Pandev

Mrs.M.Shrivastava

Ms.J.Kusro

Ms.A.pathak



Government Bilasa Girls' P.G. College Bilaspur (C.G.) I Year: GE English Literature

	- tifianta	Part A Introduction Class:
Prog	ram: Certificate	B.A./B.Sc./B.Com./BBA/BCA Year: 2023 Session: 2023-2024 Semester- I
	Course Code	GEEng001
<u>l.</u>	Course Title	Introduction to Literature
2 <u>.</u> 3.	Course Type (Core Course/ Generic Elective)	GE [Generic Elective]
4.	Pre-requisite (if any)	Year Undergraduate Program and have opted English literature as
5.	Objective	To know what literature is valued for. To understand the world, to think critically and critically through a reading of literatures. To analyse texts, evaluating it.
5.	Course Learning Outcome (CLO)	 Define and remember the various literary terms and devices. Understand the issues like literature, literariness, literary values and basic literary terms. Have a basic understanding of development of English literature in terms of various movements. Engage with genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts. Develop skills of critical analysis and interpretation of selected work in order to understand the thems.
	Credit Value	tone and style, and elements of prosody
·	Total Marks	4
	Total Warks	Max.M: 100 Min.M: 40
otal N otal L	No. of Lectures (in hour Lectures:60 (L/T/O) UNIT	Part B Content of the Course
		140. Of Lectures
	I	1. Essay or excerpts on Reading Literature 1.1 Why read, literature 1.2 The meaning of literature 1.3 Literary values
	.1	2. Tales and Stories 1. The Monkey and 15the cross 2.1 Panchatantra - 2. The Brokey and 15the cross 2.2 Last Leaf - O'Henry 2.3 Happy Prince - Oscar

Tille

	Wilde	
	2.4 A Cup of Tea – Rudyard	
	Kipling	
III	3. Epic OR Drama-excerpts from	15
	3.1 The Mahabharata (lines 1, 8	15
	nom deela) OR	PIZZIAL ZIVICON)
	3.2 Paradise Lost Book I (lines	
-	1- 100) OR	
1.00	3.3 The Merchant of Venice	
	(Drama)– William	
	Shakespeare	
IV	4. Nonfiction: Essays	15
	4.1 Back to the Desk – Robert	15
	Lynd	
	4.2 Sir Roger at Home –	
	Joseph Addison	
	4.3 Patriotism Beyond Politics	
	and Religion –	
	Dr.APJ Abdul Kalam	
C manta Dat	mintions N. C. d. Abdul Kalam	

Keywords: Literary Concepts, Patriotism, Non-fiction, Epic Poetry, Romantic Drama, Morality, Autobiographical Prose, Politics, Religion, Aphoristic Essay

Part C - Learning Resources

Text Books, Reference Books, and other resources

Suggested Reading

- W H Hudson, An Introduction to the Study of English Literature, Maple Press, 2003 ed.
- P.Varghese, Introduction to English Literature, Alfa Publications, 2011.
- Martin Gray, A Dictionary of Literary Terms, Blackwell, 1998.
- Terry Eagleton, How to read a Poem, John Wiley & Sons, 2011 ed.
- Stephen Greenblatt, et al.eds. The Norton Anthology of English Literature, Norton & Co.2012 ed.

Part D – Assessment and Evaluation				
Suggested Continuous Evaluation Continuous Comprehensive Evaluation	n Methods: luation (CCE): 20	Maximum Marks: 100 ege Exam (UE/CE): 80		
Internal Assessment: Continuous Comprehensive Evaluation (CCE): 20	There shall be formative assessments including tests and assignment of 20 marks each. Average of total scores are to be taken into account.	Total: 20		
External Assessment: University/College Exam Section: Time: 2hrs.30mins.	Section (A): Very Short questions (any 8) Section (B): Short Questions (any 4) Section (C): Long Questions (any 4)	1x8=8 6x4=24 12x4=48 Total: 80		
		Total Marks: 100		

Combourn Dr.Ruby Milhoutra Dr.Shpela Tiwari Dr. Manish Shrivastava Mr.Amit Chakravorty



Government Bilasa Girls' P.G. College Bilaspur (C.G.) I Year: VAC Part A Introduction

	Part A Introduction		
100	Class: B.A./B.Sc./B.Com./BCA/BBA	Year: 2023	
Certificate Course	Semester: I	2023	Session: 2023-2024
108Tall	VACEng01		
a.de	The Memory Techniques		
Course Code Course Title Course (Core	VAC		
Course Title Course Type (Core Course SEC/Generic	Vine		
4.1150	To study this course, a student must have Undergraduate Program and have opted		
Elective/VAC) Flective/VAC) Fre-requisite (if any)	Undergraduate Program and have opted	e taken admiss	ion in the Four-Veer
Pre-requisite (The objectives of this Course are:	the Value-Ado	led Course
	To help learners identify, memorial 2. To expose the learners to connect		
Objective	2. To expose the learners to	ize things in m	ultiple creative way
	2. To expose the learners to connect 3. To develop an awareness, to expa	the information	on already known
	3. To develop an awareness, to expa On completion of this course, the student	and access	long time mema-
Course Learning	On completion of this course, the student	s are required:	sig time memory.
Course Learne	 In remember the basic concents 		
Outcome	• IO Understand the different start		in imper
(CLO)	 To demonstrate the ability to difference. 	crentiate between	en short memory.
	memory.	octive	en short- and long-tern
	 To assess and show their useful sk 	till in everyder	. 1:0
Credit Value	2	in everyda	y me.
Total Marks	Max.M:50		`
	Part B Content of the Course		Min.PassM:17
al No. of Lectures (in hours al Lectures: 45 Module I: Introducti			
	nat is Memory Technique	1	No. of Lectures
	2. Method of Loci		or Decimes
1.	3. Memory Palace		
	semblance		15
Module II: Visual Re 2.1 The Sha	per System		15
Module II: Visual Re 2.1 The Shat 2.2 General I	per System Background		15
Module II: Visual Re 2.1 The Shat 2.2 General I 2.3 Numbers	per System Background and Images from 0-99		15
Module II: Visual Re 2.1 The Shat 2.2 General I 2.3 Numbers Module III: Other Techniques	per System Background and Images from 0-99		15
Module II: Visual Re 2.1 The Shat 2.2 General I 2.3 Numbers Module III: Other Techniques 3.1. Study	per System Background and Images from 0-99		ı
Module II: Visual Re 2.1 The Shat 2.2 General I 2.3 Numbers Module III: Other Techniques 3.1. Study 3.2. Alph	per System Background and Images from 0-99 sying before Sleeping labet Pees		
Module II: Visual Re 2.1 The Shat 2.2 General I 2.3 Numbers Module III: Other Techniques 3.1. Study 3.2. Alph 3.3. Story	per System Background and Images from 0-99 ving before Sleeping abet Pegs Method		15
Module II: Visual Re 2.1 The Shat 2.2 General I 2.3 Numbers Module III: Other Techniques 3.1. Study 3.2. Alph 3.3. Story	per System Background and Images from 0-99 ving before Sleeping abet Pegs Method		15
Module II: Visual Re 2.1 The Shat 2.2 General I 2.3 Numbers Module III: Other Techniques 3.1. Study 3.2. Alph 3.3. Story	per System Background and Images from 0-99 ving before Sleeping abet Pegs Method Part C – Learning Resources [ext Books, Reference Books, and other resources		15
Module II: Visual Re 2.1 The Shat 2.2 General I 2.3 Numbers Module III: Other Techniques 3.1. Study 3.2. Alph 3.3. Story	per System Background and Images from 0-99 ving before Sleeping abet Pegs Method Part C – Learning Resources Text Books, Reference Books, and other resources Book One: Memory Improvement Using Control	rces Edge Memory D	15
Module II: Visual Re 2.1 The Shat 2.2 General I 2.3 Numbers Module III: Other Techniques 3.1. Study 3.2. Alph 3.3. Story How to Build a Memory Palace I A Stepby-Step Co.	per System Background Background and Images from 0-99 ving before Sleeping sabet Pegs Method Part C - Learning Resources Text Books, Reference Books, and other resources Book One: Memory Improvement Using Cutting ace 1) Kindle Editor	rces Edge Memory P	15
Module II: Visual Re 2.1 The Shat 2.2 General I 2.3 Numbers Module III: Other Techniques 3.1. Study 3.2. Alph 3.3. Story How to Build a Memory Palace I Alsophy-Step Co.	per System Background Background and Images from 0-99 ving before Sleeping sabet Pegs Method Part C - Learning Resources Text Books, Reference Books, and other resources Book One: Memory Improvement Using Cutting ace 1) Kindle Editor	rces Edge Memory P	15
Module II: Visual Re 2.1 The Shat 2.2 General I 2.3 Numbers Module III: Other Techniques 3.1. Study 3.2. Alph 3.3. Story How to Build a Memory Palace I build a Memories Memory Palace I Alsopby-Step General III	per System Background Background and Images from 0-99 ving before Sleeping sabet Pegs Method Part C - Learning Resources Text Books, Reference Books, and other resources Book One: Memory Improvement Using Cutting ace 1) Kindle Editor	rces Edge Memory P	15
Module II: Visual Re 2.1 The Shat 2.2 General I 2.3 Numbers Module III: Other Techniques 3.1. Study 3.2. Alph 3.3. Story How to Build a Memory Palace I build a Memories Memory Palace I Alsopby-Step General III	per System Background and Images from 0-99 ving before Sleeping abet Pegs Method Part C – Learning Resources	rces Edge Memory P	15

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Part D – Assessment and Evaluation				
ested Continuous Evaluation Methods: Maximum Marks: 50 University/College Exam (UE/CE): 40 marks inuous Comprehensive Evaluation (CCE): 10 marks There shall be formative assessments (in-semester				
ested Comprehensive Evaluation	(CCE): 10 marks University/College Exam (UE/CE): 40 marks		
nal Assessment	activities) including tests and assignment of 10			
inuous Comprehensive ration (CCE): 10	marks each. Average of total scores is to be taken into account.	Total 10		
rnal Assessment-	Section (A): Very short Questions/MCQ (any8)	8x1=8		
rnal Assessmen	Section (B): Short Questions (any 4)	4x3=12		
ersity/College Exam Section: 40 Section (C): Long Questions (any 4)		4x5=20		
		Total: 40		
2: 2hrs.	External Assessment + Internal Assessment	Total Marks: 50		
(40+10)				

Dr.Sheela Tiwari

Dr.Manish Shrivastava

Mr.Amit Chakravorty

Dr.Ruby Milhoutra

Mrs.M.Shrivastava



Government Bilasa Girls' P.G. College Bilaspur (C.G.) B.A.(CC) English Literature

Part A Introduction					
am: Certificate	Class: B.A.	Semester- II	Year: 2023	Secci	on: 2023-2024
			7 cm . 2023	50551	011. 2023-2024
	DE CT201				
ourse Code	BEngCT201				
ourse Title	British Literati				
ourse Type (Core	Core Course	[CC]			
ourse/ Generic Elective/					
locational)	To atudu this				
re-requisite (if any)	Indopareducts	ourse, a student must hav	e taken admiss	sion in	the Four-Year
	semester I.	Program and have cleare	ed English Lite	rature a	as core subject in
11 - thus	Commenter I.	t to the second			
)bjective	1 To eve	of this Course are:			
	2 To sen	ose the students to literary	y texts in terms	of gen	re.
	be inter	sitize the students to the fa	act that differe	nt litera	ary texts need to
	3. To read	rpreted through specific so	ets of tools.		
	religion	I values inherited in litera	ry texts vis a v	is issue	es of environment,
Course Learning	On completion	n, and spirituality, as also of this course, the studen	structures of p	ower.	'.l. D. 1'. 1
Outcome	literary culture	s. The course will motiva	te the students	illiar w	ith English
CLO)	■ To lear	n English Literary culture	es from the Por	- .aiggan	oo to the man and
	■ To und	erstand the different form	s and types of	Deitich	I itamatum
	through	n texts.	s and types of	Diffusii	Literature
	■ To den	nonstrate an awareness of	nuances in lite	rature	
	 To app 	reciate and analyse the tex	ets in the large	r socio-	nolitical and
	religiou	is contexts of the time.			ŧ
	To external	end the knowledge of life	in literature to	life and	d living situations
Credit Value	4				
Total Marks	Max.M:100			Mi	n.PassM:40
INo off	Part I	Content of the Course			
No. of Lectures (in hou	rs per week): 2	Hrs.			
UNIT UNIT	T	TORIOG			
ONT		TOPICS			No. of Lectures
	1	Doodsey (Elienhod)	\		
•	1.	Poetry (Elizabethan Age	e) (any one)		15
		1.1 Shall I Compare Th Day? – William Shak	iee to a Sum	ımer's	
		1.2 A Valediction Forbi		ina	
		John Donne	idding Mourn	ııng –	
		Poetry (Romantic Perio	d) (any one)		
		1.3 The Solitary Reaper -			
		Wordsworth			
1		1.4 Ode to Autumn - Joh	n Keats		

II	2. Poetry (The Modern Period) (any one) 2.1 Sailing to Byzantium – William Butler Yeats 2.2 In Memory of W.B. Yeats – Wystan	15
III	Hugh Auden 3. Drama (any one text) 3.1 Riders to the Sea –John Millington Synge 3.2 The Miracle Merchant – Hector Hugh Munro	15
IV	 4. Fiction (any one text) 4.1 David Copperfield – Charles Dickins 4.2 Emma – Jane Austen 4.3 To the Lighthouse – Virginia Woolf 4.4 The Budha of Suburbia – Hanif Kureishi 	15

words: Renaissance, Romanticism, Modernism, Elizabethan Age, Poetry, Drama, Fiction, Irony, Satire, ne of Marriage, Gender, Identity, Metaphysical Poetry, Sonnet, Nature.

Part C - Learning Resources	
Text Books, Reference Books, and other resources	-
the resources	

Suggested Reading

- Peter Alexander, A History of English Literature, 3rd ed. Palgrave Macmillan, 2017
 M.H. Abrams, A Glossary of Literary terms, 11th ed. Cengage, 2015. [Entries on drama, fiction, specific types of poetry]
- Robert Scholes, et al, eds. Elements of Literature, rpt. OUP, New Delhi, 2010. [Sections on poetry, Fiction, Essays, and Drama]

	Part D - Assessment and Evaluation	
gested Continuous Evaluation Metho	ds:	
tinuous Comprehensive Evaluation (CCE), 20 Maximum	Marks: 100
rnal Assessment-		UE/CE): 80 marks
tinuous Comprehensive luation (CCE): 20	There shall be formative assessments (in-semester activities) including tests and assignment of 20 marks each. Average of total scores is to be taken into account.	Total: 20
ernal Assessment-	Section (A): Very short Questions/MCQ (any 8)	
versity/College Exam Section: 80	Section (C): Long Questions (any 4) Section (C): Long Questions (any4)	1x8=08 6x4=24 12x4=48
ie: 2hrs.30mins.		12.1.10
		Total: 80
	External Assessment + Internal Assessment (80+20)	Total Marks: 100

Dr.Manish Shrivastava

Mr.Amit Chakravorty

Dr.RubyMilhoutra



Government Bilasa Girls' P.G. College Bilaspur (C.G.) I Year: SEC ELECTIVE

	Treat. SEC ELECTIVE	<u>S</u>		
	Part A Introduction			
ım: Certificate	Class: B.A./B.Sc./B.Com./BCA/BBA Semester: II	Year: 2023	Session: 2023-2024	
	SECEng01			
ourse Code	Creativity Through Language			
Title	SEC SEC			
ourse Type (Core ourse/ SEC/Generic				
e-requisite (if any)	To study this course, a student must have taken admission in the Four-Year Undergraduate Program and have entered the			
e-requisite (Course.	the course as	Skill Enhancement	
bjective	The objectives of this Course are:			
бјесиче	To help learners identify, apprecedative ways.			
	To expose to the various areas v	vhere language	can be used creatively	
	 To expose to the various areas where language can be used creatively To develop an awareness of the process of translating a text and the cultural contexts of language. 			
ourse Learning	On completion of this course, the stude	nts are require	d:	
lutcome	 To remember how figures of specific 	eech and idion	ns work in the	
CLO)	understanding of texts.			
550)	To understand the importance o	f social media	in the present context.	
	• 10 demonstrate the ability for c	reative thinking	g and critical analysis	
	 To assess and show their useful 	creative skills	in writing, drafting, and	
	reading.			
	 To review literary and non- liter 	ary texts		
redit Value	2			
otal Marks	Max.M:50		Min.PassM:17	
	Part B Content of the Course			
No. of Lectures (in ho Lectures: 45	ours per week): 2Hrs.			
	Module I		No. of Lectures	
Art and Craft of La	nguage		15	
	h, idioms, phrases, proverbs		13	
1.2 Dialects and code		İ		
1.3 Gender and Lang	uage			
Module II 15				
Appreciating Creat	ivity, I	1		
2.1 Poetry				
2.2 Dramati	ic dialogue			
	ory (translated short stories)			
	Module III		15	
Appreciating Creat	ivity, II			
3.1 Ac	dvertisements and its types		A	
	ewspaper reports			

ords: Art, Idioms, Dialects, Phrases, Proverbs, Creativity, Poetry, Dialogue, Translation, Advertisements, paper, Reports

Part C - Learning Resources

Text Books, Reference Books, and other resources

Suggested Reading

- Baker, Mona (2011). In Other Words: A Coursebook on Translation.
- Bassnett, Susan. (2002). Translation Studies. London, Routledge
- Dev, Anjana N et.al. (2008). Creative Writing: A Beginners Manual. Delhi, Pearson
- Fiske, John (1982). Introduction to Communication Studies. London, Routledge.

Part D – Assessment and Evaluation					
sted Continuous Evaluation Methods: Maximum Marks: 50 uous Comprehensive Evaluation (CCE): 10 marks University/College Exam (UE/CE): 40 marks There shall be formative assessments (in semester)					
al Assessment-	There shall be formative assessments (in-semester activities) including tests and assignment of 10				
uous Comprehensive tion (CCE): 10	marks each. Average of total scores is to be taken into account.	Total: 10			
nal Assessment-	Section (A): Very short Questions/MCQ (any 8) Section (B): Short Questions (any 4)	1x8=8 3x4=12			
sity/College Exam Section: 40	Section (C): Long Questions (any 4)	5x4=20			
2hrs.		Total: 40			
	External Assessment + Internal Assessment (80+20)	Total Marks: 50			

Dr.Sheela Tiwari

Dr.Manish Shrivastava

Mr.Amit Chakravorty

Dr.Ruby Milhoutra

Dr.S.Udai

D-M Sinha

Mrs A Pandev

Mr M Shrivastava

Ma I Vuero

Jashi Pathale.



Government Bilasa Girls P.G. College Bilaspur (C.G.) I Year: VAC

	1 A CHILL			
	Part A Introduction			
	Class: B.A./B.Sc./B.Com./BCA/BBA	Year: 2023	Session: 2023-2024	
/ 10	Semester: II			
	Seniester. 12			
m: CC	CEng02			
	VACEng02 An Event Planning			
code Code				
ourse Code	VAC			
ourse Title ourse Type (Core ourse/SEC/Generic ourse/VAC)				
ourse/SEC/Generic	this course a student must have	e taken admiss	ion in the Four-Vear	
ective/ VAC) ective/ VAC) ective/ vac)	To study this course, a student must have taken admission in the Four-Year Undergraduate Program and have opted the Value-Added Course.			
ective/ VAC) e-requisite (if any)	Undergraduate Program and have open the value-Added Course.			
	The objectives of this Course are:			
jective	1. To help learners identify events and determining corresponding co			
)Jees	measure.	hara avente co	n ha programmed	
	2. To expose to the various areas w	curonos report	ing and comice	
	3. To provide a basis for service as:	surance, report	ing, and service	
	improvement.			
	0.11			
	On completion of this course, the studen	us are required		
ourse Learning	To remember about event and its	characteristic	S.	
utcome	To understand the steps of plann	 To understand the steps of planning and organising an event. 		
CLO)	To demonstrate the ways of strate	egic marketing	; .	
	 To assess and show their skill. 			
v. Value	2) (in Dece) (-17	
redit Value	Max.M:50		Min.PassM:17	
otal Marks	Part B Content of the Course			
No of Lectures (in h	ours per week): 2Hrs.			
Lectures: 45			Y CY	
Module I: Int	troduction	ı	No. of Lectures	
1.1	What is an Event			
1.2	Characteristics of an Event			
			15	
Module II: Th	e Event Planning Process			
2.1 W	hat is an Event Plan?			
	ements of Event Planning			
	ages of Planning			
Module III: Ev	ent Concepts and Theme Ideas		15	
	reas to Event			
	ent Theme Ideas			
		_		
	Part C - Learning Resources			
	Text Books, Reference Books, and other	resources		
Baldick, Chris (2008)	Orford Dictionary of Literary Terms OUP			
Guduon, J.A. (2014)	Panguin Diation and a literary Torms and L	iterary Theory	, Penguin Books.	
Green, David (1974)	The Winged Word, An Anthology of Pooms t	for Degree Col	arse, Macmilian.	
Scholes, Robert F (10	291) Elements of Literature (Section on short	t story in nartic	cular), OUP	
1	(Section on Short	coory in partie		

1065) The Dramatic Experience: A Guide to the Reading of Plays, OUR					
Styan, J.L (1965) The Dramatic Experience: A Guide to the Reading of Plays, OUP Part D – Assessment and Evaluation Styan, J.L (1965) The Dramatic Experience: A Guide to the Reading of Plays, OUP					
ested Continuous Evaluation Metinuous Comprehensive Evaluation inuous Comprehensive Evaluation inuous Comprehensive	There shall be formative assessments (in-semester activities) including tests and assignment of 10 marks each. Average of total scores are to be taken	Marks: 50 (E/CE): 40 marks			
inuous Companion (CCE): 10	into account.	Total: 10			
rnal Assessment- ersity/College Exam Section: 40	Section (A): Very short Questions/MCQ (any8) Section (B): Short Questions (any 4) Section (C): Long Questions (any 4)	1x8=8 3x4=12 5x4=20			
:: 2hrs.	External Assessment + Internal Assessment (40+10)	Total: 40 Total Marks: 50			

Dr.Sheela Tiwari

Dr.Manish Shrivastava

Mr.Amit Chakravorty

Dr.Ruby Milhoutra

Dr.S.Udai

Dr.M.Sinha

Mrs.A.Pandey

Mrs Misheivastava

Ma I V